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Opinioni De Cantori Antichi E

Introduction - Cambridge University Press

Within the context of the Opinioni de' cantori antichi e moderni as a whole, there is an implicit distinction in Tosi's description between Cuzzoni as representative of the older, 'pathetic' style (which Tosi evidently preferred), and Faustina as marking out the technical virtuosity of the new¹² While Tosi expresses a desire to see these

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his Opinioni de' cantori antichi e moderni: "Whoever does not know how to steal the Time in Singing, knows not how to Compose, nor to Accompany him - self, and is destitute of the best Taste and greatest Knowledge The stealing of Time, in the Pathetick, is an honourable Theft in one that sings better than others, provided he makes a

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L'art de toucher le clavecin Paris, 1716 Translation by Margery Halford The art of playing the harpsichord Hotteterre, Jacques, dit le Romain Principes de laflûte traversière ouflûte d'Allemagne, de laflûte a Opinioni de' cantori antichi e moderni Julianne C Baird, trans & ed Introduction to the Art of Singing New York

Remarques Curieuses sur l'Art de bien Chanter

3 Pier Francesco Tosi, *Opinioni de' Cantori Antichi, e Moderni: o sieno Osservazioni sopra il Canto Figurato* (1723; repr, New York: Broude Brothers, 1968) 7 a fixed ut (do)⁴ Loulié, however, had advocated the octave-based movable ut system as early as 1696, which

Wheaton College - Assets

Wheaton College iii CY125-FMA&B CY125/Benson 0 52181093 0 October 9, 2002 9:3 Char Count= 0 published by the press syndicate of the university of cambridge 5 Pier Francesco Tosi, *Opinioni de'cantori antichi, e moderni* (Bologna, 1723); *Observations on the Florid Song*, trans J E Galliard (London, 1724)

Considerazioni sulla tecnica del canto - I Cantori di S. Carlo

Opinioni de' Cantori Antichi e Moderni, Bologna, Lelio dalla Volpe, 1723 - Rist con note ed esempi di Luigi Leonesi, Napoli, Di Gennaro & Morano, 1904; rist anast Bologna, Forni ed, 1985 A pag 65 si legge: «Il Maestro può correggerne lo Scolaro con quegl'insegnamenti da cui si impara di far un buon uso del respiro, di provvedersene

Understanding the Art of Vocal Embellishment in Handel's ...

pratiche sul canto figurato [1777] (Bologna: Forni, 1970), 51; and Pietro Francesco Tosi, *Opinioni de Cantori Antichi e Moderni* [1723] (New York: Broude Brothers, 1968), 59 11 Winton Dean, *Handel and the Opera Seria* (Berkeley and Los Angeles: University of ...

FACULTATEA DE MUZICĂ CONFERENȚIAR 30

FACULTATEA DE MUZIC Original von Pier Francesco Tosi *Opinioni de' cantori antichi e moderni o sieno - Osservazioni sopra il canto figurato* (1723), Hermann Moeck Verlag, Celle, 1757 o Budoiu, Marius, *Res pirația între mit și adevăr*, Ed MediaMusica, Cluj-Napoca, 2007

Reconstructing the „lost art“ of the voce faringea: an ...

Problematic register terminology in vocal pedagogy literature of the 18th Century Tosi, Pier Francesco: „*Opinioni de cantori antichi, e moderni o sieno osservazioni sopra il canto figurato di Pier Francesco Tosi*“,

I. Musikliteratur - Faksimiles - Gesamtausgaben

Nr 2 I Musikliteratur - Faksimiles - Gesamtausgaben 1 AGRICOLA, JOHANN FRIEDRICH- JACOBI, ERWIN R - *Anleitung zur Singkunst* (1757) zusammen mit dem italienischen Original von Pier Francesco Tosi *Opinioni de'cantori antichi e moderni*

The Eroticism of Emasculation: Confronting the Baroque ...

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A Performer's Guide to Seventeenth-Century Music

A Performer's Guide to Seventeenth-Century Music Jeffery Kite-Powell Published by Indiana University Press Kite-Powell, Jeffery *A Performer's Guide to Seventeenth-Century Music* Second Edition ed Indiana University Press, 2012 cesco Tosi's *Opinioni de' cantori antichi e moderni* Berlin, 1757 Facs Ed Erwin R Jacobi

EVOLUCION DE LA TECNICA Y LIT. DEL CANTO

La escritura vocal en la época preclásica y clásica El tratado *Opinioni dei cantori antichi e moderni* de PFTosi a) La música vocal escénica de Mozart, Haydn y Beethoven b) La voz en el lied clásico 2Q Cuatrimestre (Febrero-junio) La escritura vocal en el Romanticismo: a) el estilo Bel Canto: exigencias técnicas y estilísticas

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syllables PF Tosi's Opinioni de' cantori antichi e moderni (1723) emphasizes the young musician's need to 'soffeggiar la scaletta', while JF Agricola's expanded translation, Anleitung zur Singkunst (1757), explains that what the Italians called 'soffeggiaren' is the same as that which

Canadian University Music Review Revue de musique des ...

extensive commentary, of Pier Francesco Tosi's Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il cantofigurato (Bologna, 1723) Tosi's treatise was greatly admired in the eighteenth century, and Agricola judged it to be of such importance and usefulness that he undertook to translate it for the

TRATTATI E METODI - Conservatorio di Musica "Luca Marenzio"

Etienne Loulié Agrements de Chant 1696 Pier Francesco Tosi Opinioni de' Cantori antichi e moderni 172 Giambattista Mancini Riflessioni pratiche sul canto figurato Vienna, 1774 Milano, 1777 Argomenti legati ai trattati quali: I modi, Esacordi e Solmisazione, Retorica e ...

'Stolen Time: The History of Tempo Rubato.' By Richard Hudson.

Review: Stolen Time: the History of Tempo Rubato 197 interchangeably with terms denoting tempo modification (eg, adagio, ritardando, rallentando, smorzando, etc) This understanding was inextricably connected with emerging Romanticism, and it was not long before its excessive use by performers became cause for complaint

Directions for Improvised Ornamentation in Italian Method ...

liberty to improvise² Pier Francesco Tosi, whose Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (Bologna, 1723) was considered 1 Hans Peter Schmitz, Die Kunst der Verzierung im 18. Jahrhundert (Kassel, 1975); Ernst T. Ferand, Improvisation in Nine Centuries of Western Music, Anthology of Music, XII (Kiln

PERFORMANCE PRACTICE IN THE 18TH, 19TH AND 20TH ...

Johann Quantz, Versuch einer Anweisung die Flute traversiere zu spielen (Berlin 1752), trans by ER Reilly as On Playing the Flute (New York, 1966) Pier Francesco Tosi, Opinioni de' cantori antichi, e moderni (Bologna, 1723), trans by JE Galliard as Observations on the Florid Song (London, 1743)

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ON THE ROLE OF VOCAL IDIOMS IN SINGING James A Stark In the modern scholarly literature about vocal music, there is little to be found regarding the parameters of vocal usage that constitute distinctive vocal idioms,